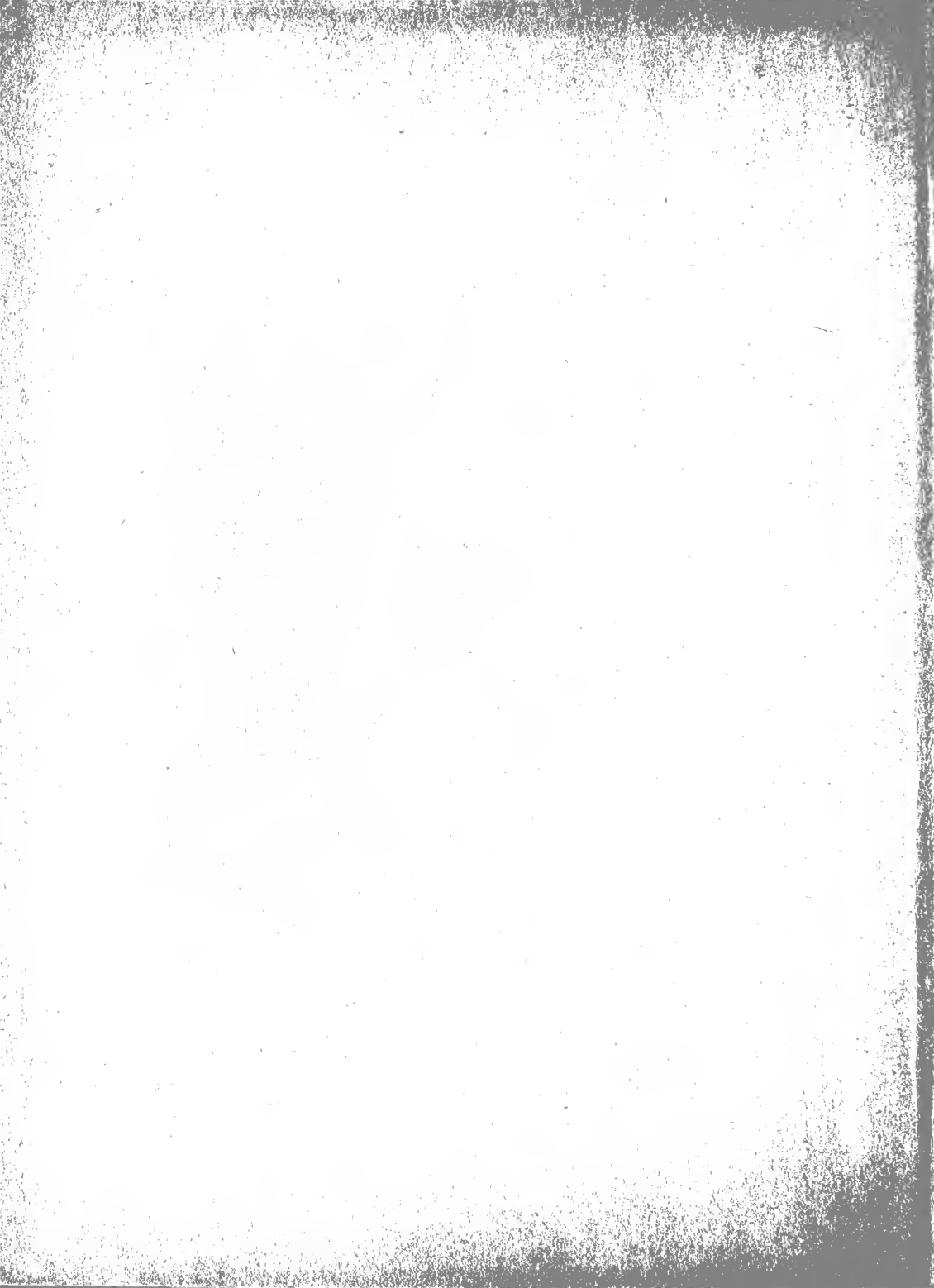


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THE JOSEPHIUM



PUBLISHED BY
THE SOPHOMORE CLASS
ST. JOSEPH HIGH SCHOOL
ELWOOD INDIANA.

★

THE BUILDER

A teacher builded a temple
With loving and infinite care
Planning each arch with patience,
Laying each stone with prayer.

None praised her ceaseless efforts,
None knew her wondrous plan;
For the temple the teacher builded
Was veiled to the sight of man.

Gone is the builder's temple,
Crumbled into the dust;
Low lies each stately pillar,
Food for consuming rust.

But the temple the teacher builded
Will last while the ages roll;
For that beauteous unseen temple
Was a child's immortal soul.

—SELECTED

★

FOREWORD

*Our school days at St. Joseph's will become sacred
memories in the future years. Any memory book
of these happy moments will become a
cherished possession. It is the hope of
this staff that this edition of*

THE JOSEPHIUM
*will help you to "look backward
to meet the horizon
long passed."*

★

DEDICATION

*To our beloved Pastor, Reverend Nicholas C. Huemmer,
we, the Sophomore Class, affectionately
dedicate this, the eleventh
edition of
THE JOSEPHIUM*

★

REVEREND NICHOLAS C. HUEMMER

OUR PASTOR



*In a spirit of sincere appreciation we make acknowledgement to
our Pastor for the supreme effort which he has made
to maintain the ideals of Catholic education,
and to foster in us a deep and sincere
appreciation of the Catholic
principles of life.*

THE SOPHOMORE CLASS



Father Nicholas C. Huemmer
Our Pastor

★

BEGIN THE DAY WITH GOD

I met God in the morning,
 When my day was at its best,
And His presence came like sunrise—
 Like glory, filled my breast.

All day long this presence lingered,
 All day long He stayed with me;
And I sailed in perfect calmness
 O'er a very troubled sea.

Other ships were torn and battered,
 Other ships were sore distressed;
But the winds that seemed to drive them,
 Brought to me, a peace and rest.

Then I thought of other mornings,
 With a keen remorse of mind,
When I, too, had loosed the moorings
 With this presence left behind.

So I think I've found the secret,
 Learned through many a troubled way:
You must meet God in the morning,
 If you want Him through the day.

—SELECTED

REVEREND FATHER ANTHONY L. LETKO

THE ASSISTANT PASTOR



*To you, Father Letko, we are deeply grateful for the interest you
have taken in all our religious and social functions. We
shall ever cherish the ideals which you have
endeavored to inculcate in us. May
God bless you with many
more years to labor
among youth.*



Father Anthony L. Letko.
Assistant Pastor



CLASS OFFICERS

★ President	William Sigward
Vice-President	Herbert Gillespie
Secretary	Margaret Kiefer
Treasurer	Mary Werline

MOTTO

"EN AVANT"

FLOWER

Sweet Pea

COLORS

Green and Rust



CLASS ROLL

Mary Ann Biltz	Angela Blubaugh	Edward Blubaugh
Mary Burkhardt	Betty Connors	
Robert Dauenhauer	Marguerite Durm	Jean Elliott
Rosella Faulstich	Lenore Fettig	
Herbert Gillespie	Annabell Hodge	John Kelich
Margaret Kiefer	Mary Lou Laughlin	
Larry Magers	Joseph Metz	Marguerite O'Brien
Eugene Parr	Joseph Redenbaugh	
Billy Sigward	Charles Spies	Mary Werline

MEET THE SOPHOMORES



MARY ANN BILTZ . . .

There's a girl that you know
With ways so demure.
And her grades tell the rest,
For they're A's and B's sure.

ANGELA BLUBAUGH . . .

Any grace we'd sacrifice
Were we in her position;
Because it's rare, we must declare,
To have her disposition.

MARY BURKHARDT . . .

Mary Kate, our nurse to be,
Will never climb her family tree.
She was an Ohio lass
And came this year to join our class.

EDWARD BLUBAUGH . . .

So handsome and tall,
So brilliant a mind—
In fact, one just like him
You never will find.

BETTY CONNORS . . .

Never worried, always hurried,
Always happy, never free,
Never caught with a solemn thought;
But ever grinning, as you can see.

ROBERT DAUENHAUER . . .

He looks like a student
And he really is, too;
For look at his card
And good grades will you view.

MARGUERITE DURM . . .

The best and truest kind of a friend,
With ever a kindly thought;
She has but few remarks to make
And always does the things she ought.





Billy Sigward
CLASS PRESIDENT



Herbert Gillespie
CLASS VICE PRESIDENT



Mary Werline
CLASS TREASURER



Margaret Knifer
CLASS SECRETARY



Robert Panchance
JOSEPHUM EDITOR



Mary Lou Langhlin
JOSEPHUM ARTIST



Joseph Redenbaugh
JOSEPHUM SPORTS EDITOR



Mary Ann Biltz
PRESIDENT, CHILDREN OF MARY



Lenore Kelly



Edward Niebaugh

SOPHOMORE 19 CLASS 40



Joseph Metz



★
JEAN ELLIOTT . . .

When she laughs,
The scale she runs up and down—
But our Jeannie is loved
By all folks in town.

ROSELLA FAULSTICH . . .

A good lot of brains
And sensible, too.
For girls like her
You will find very few.

LENORE FETTIG . . .

A real sport—
A real pal—
A swell sort
Of a swell gal.

HERBERT GILLESPIE . . .

He's a scholar
Exceedingly wise,
And for bright recitations
He sure wins the prize.

ANNABELL HODGE . . .

Here's a girl whom we like—
And she studies so hard.
This remember, my dear,
She's a kind old pard.

JOHN KELICH . . .

A farmer of rate,
He plows all the day;
A wizard in school work,
The teachers all say.

MARGARET KIEFER . . .

As brainy as the day is long
And silence is her name,
But when it comes to studies
She really knows the game.

MARY LAUGHLIN . . .

She's really a modern Priscilla
And Oh! how she can sew;
She's a girl you'd want for a friend
Wherever you might go.

★

LARRY MAGERS . . .

He's witty as can be
And sure does make us laugh.
He likes to go down South A,
And is liked by all the staff.

JOSEPH METZ . . .

Here's to our "Joe,"
With talents unknown;
But, who knows, some day
His genius may be duly shown.

MARGUERITE O'BRIEN . . .

Pink cheeks,
Blonde hair,
Marguerite's the fairest
Of the fair.

EUGENE PARR . . .

A raiser of wheat,
A maker of hay,
A seller of eggs
And a bushel of pay.

JOSEPH REDENBAUGH . . .

A marked reserve and courtesy
Is recognized in Joe,
And as for being a woman hater
Oh! no, no, no.

BILL SIGWARD . . .

He's the head of the class
And has dignity, too;
He leads the Sophs
In all that they do.

CHARLES SPIES . . .

Our bark is on the tide,
Our boat is on the sea—
But before we sail, "Charles,"
Here's double health to thee.

MARY WERLINE . . .

So quiet and shy,
So calm and sweet,
That to be her mere friend
Is surely a treat.

—LENORE FETTIG
'40



Marguerite O'Brien
ASSISTANT EDITOR



Betty Connor



Joan Ethell



Larry Magers



Marguerite Darn
MAY QUEEN



Charles Spies
JOSEPHUM BUSINESS MANAGER



Angela Blubangh



Annabell Rodge



John Kelich



Rosella Faulstich



Eugene Pace



LAST WILL AND TESTAMENT OF THE CLASS OF '40

★ **I**N THIS OUR LAST WILL AND TESTAMENT, we, the Sophomore Class of 1940 of St. Joseph's High School, hereby bequeath:

To Father Huemmer, our undying love and gratitude for his kind guidance during these last years at St. Joseph's School.

To Father Letko, our sincere thanks and appreciation for his help and leadership in C.Y.O. activities.

To the Sisters of St. Joseph, our teachers, our heartfelt thanks and a lasting remembrance of the assistance they have given us.

To the Freshman Class, our good grades and orderly conduct.

I, *Marguerite Durm*, hereby bequeath: to Rita Noone my ability to keep quiet in school.

I, *Joseph Redenbaugh*, hereby bequeath: to Bob Hanlin my height.

I, *Lenore Fettig*, hereby bequeath: to Betty Hancher my Latin notebook.

I, *Bob Dauenhauer*, hereby bequeath: to my cousin Steve my geometry grades.

I, *Rosella Faulstich*, hereby bequeath: to Pauline Manghelli my "giggle."

I, *Billy Sigward*, hereby bequeath: to Leo Tanzilli my constant watching of time.

I, *Mary Werline*, hereby bequeath: to Beverly Martz my casual manner of walking.

I, *Herbert Gillespie*, hereby bequeath: to John Reese my poetic writings.

I, *Betty Connors*, hereby bequeath: to Emma Crouch my typing ability.

I, *Charles Spies*, hereby bequeath: to William Crouch my sense of humor.

I, *Annabell Hodge*, hereby bequeath: to Jane Boyle my blonde hair.

I, *John Kelich*, hereby bequeath: to Robert Georgel my love of farming.

I, *Mary Lou Laughlin*, hereby bequeath: to Jean Sorba my position as class artist.

I, *Larry Magers*, hereby bequeath: to Sam Cole my skill in beauty culture.

I, *Margie Kiefer*, hereby bequeath: to Doris Williams my glasses.

- I, *Joseph Metz*, hereby bequeath: to Danny Fettig my idea of fun.
 I, *Marguerite O'Brien*, hereby bequeath: to my cousin Charlotte my amiable disposition.
 I, *Ed Blubaugh*, hereby bequeath: to Bob Williams my curly hair.
 I, *Jean Elliott*, hereby bequeath: to my sister Joyce my letter-writing in school.
 I, *Eugene Parr*, hereby bequeath: to John Carvelli my shyness.
 I, *Angela Blubaugh*, hereby bequeath: to Mildred McCarthy my past boy-friends.
 I, *Mary Ann Biltz*, hereby bequeath: to Jane Boyle my place as president of the Children of Mary Sodality.

Signed: THE SOPHOMORES

Witnesses:

Leo Tanzilli

Jane Boyle

Bill Sigward

Herb Gillespie

Margie Kiefer


Mary Werline

A TALE OF THE SOPHOMORES

Ti"Kelich" Billy was walking down St. Joe's Street when he "*Metz*" Herbie and Jean on the "*Connors*." He got "*Red-n-bauled*" and said, "*Eugene*" took my "*Blu-ball*" — "*An-a-bell*" which "*Werlined*" with "*Fauls-teeth*" . Then Charles, who "*Magers*" in being overcome by "*Fettig*"ue, came up and told them that he had seen the two Marguerites, the "*Kiefers*" of the keys who were always "*Laughlin*," who seemed "*Merry-an*" "*Dauen-hauer*"ted, because they had taken the "*Blu-ball*."

MARGARET KIEFER
 MARY LOU LAUGHLIN
 '40

HIGH SCHOOL CRUISE

★  ON A SUNNY DAY in September, 1938, twenty-three smiling boys and girls marched up the gang plank of the "Good Ship S.J.S." It had been anchored the last of May, and still sat waiting to anchor-aweigh with the new crew.

As our pilot we chose Marguerite Durm; and, as her first-mate, Herbert Gillespie. Mary Lou Laughlin and Robert Dauenhauer, the next two in rank, helped set the course for the nine months' journey. We had a roaring send off by the Sophomores, which was Freshman initiation. (They said we couldn't be Freshies unless they initiated us— and we believed them.) However, our "Good Ship" weathered the storm and it was smooth sailing for the rest of the journey. Then, too, there was a one-act play we put on called "Thirty Million." I believe everyone who saw it enjoyed it as much as we enjoyed putting it on. The cast consisted of Mary Lou Laughlin, Jean Elliott, Robert Dauenhauer, Herbert Gillespie, and Edward Blubaugh.

Every once in a while the lifeboats were lowered and the crew took time out for a basketball or a football game. We won some and we lost some. But it was hard work for the team and they should be congratulated.

When Father Letko called, "All hands on deck!" during football season, Robert Dauenhauer, Charles Spies, Herbert Gillespie, and Joseph Redenbaugh answered and helped play the first game against the Elwood High Freshman-Sophomore team.

Then, after the football season, came time for basketball. Herbert Gillespie, Charles Spies, Joseph Redenbaugh, and Robert Dauenhauer were the only Freshmen on the team.

Besides the things mentioned, there was the C.Y.O. Everyone joined its meetings and helped to keep it up in every way possible. It is a success throughout our diocese because of Bishop Noll's love of youth.

After Reception and Commencement Exercises, we cast anchor until time for sailing in September.

The same boys and girls reported to the "Good Ship" in September, but there was one extra. He said his name was Bill Sigward. He hit it off pretty well with the boys and girls. He was selected to set the "Good Ship" on its merry way.

This year was our time to get even with the grade below us (the Freshmen.) And we attempted to do so, but—. The Freshmen proved to be really green when some did not show up at the

★

initiation, and some who did were not very good sports about the whole thing. But we were softies, so we skipped the little matter, and sailed along smoothly.

In football, this year brought many more games than did the year before. The team consisted of Joe Redenbaugh, Herbert Gillespie, Charles Spies, John Kelich, Edward Blubaugh, Robert Dauenhauer, and Larry Magers, all of whom did some very good work this football season. They won against Cathedral at Indianapolis, 18 to 0, which is going some. But so much for football. There is a basketball season, too. Our players were Gillespie, Redenbaugh, and Spies. They proved their ability by their high scoring through the games. They will probably help another "Good Ship" in the future.

Next on the list is the class play, "The Nutt Family," which was surely a success. The characters were: Mary Ann Biltz, as Meta Nutt; Robert Dauenhauer, as P. Nutt; Margaret Kiefer, as Ima Nutt; and Herbert Gillespie, as Wall Nutt. Other players were: Billy Sigward, Marguerite Durm, Mary Lou Laughlin, Mary Werline, Jean Elliott, Betty Connors, and Annabell Hodge. And we can't forget our colored folks, Cerise and Orestus, played by Angela and Ed Blubaugh. They were really magnificent as darkies.

We chose as our May Queen, Marguerite Durm; and as her Maid of Honor, Mary Werline. They made May Day a very memorable occasion.

Every year the girls go to Tipton and celebrate with many other girls from neighboring towns at the St. Joseph Academy. But the last few years there have been more and more boys going, and this year there were many more boys and girls from St. Joseph's "Good Ship." And we always have the time of our lives.

Our ship's log was christened "*The Josephium*," and every one of the crew will enjoy it as long as they live.

After our Reception and Commencement, our voyage on the "Good Ship S.J.S." will be over . . . much to our regret. But there are still many social and religious ties which ever bind us to our Alma Mater.

My last hope or, rather, wish is that all the help and encouragement which we have received from our pastor, Father Huemmer and his assistant, Father Letko, and also from the Sisters, will help us in our difficulties in later life.

—LENORE FETTIG '40

JOSEPHIUM



STAFF

CHARLES SPIES *Business Manager*. MARGUERITE O'BRIEN *Asst. Editor*

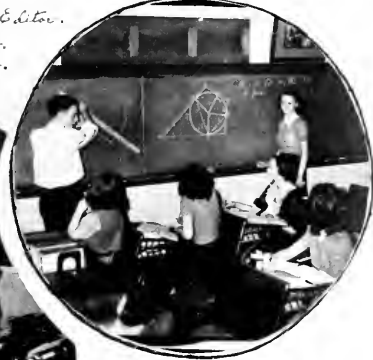
MARY LOU LAUGHLIN *Artist*

JOSEPH REIDENBAUGH *Sports Editor*

ROBERT JAVENHAUER *Editor*

MARGUERITE DURM *Asst. Editor*

MARGARET KIEFER *Typist*



THE
SOPHOMORES



AT

WORK

CALENDAR, 1939-1940

★ *SEPTEMBER . . .*

- 11—School opened with High Mass in honor of the Holy Ghost.
- 12—Billy Sigward added to the 22 members of the Sophomore Class.
- 21—Lost the first football game of the season to Elwood High.
- 27—Defeated by Frankfort Sophs— 13-0.
- 29—We're getting better— tied Anderson 7-7.

OCTOBER . . .

- 1—Children of Mary Sunday. Perfect attendance.
- 4—The Freshies get initiated. Boy, can they take it!
- 6—First Friday breakfast. We made \$4.00.
- 11—Played Noblesville here— 13-13.
- 18—We had our first candy sale for the Missions. And made \$12.00.
- 24—We won our first game— St. Joe's, 18; Cathedral, 0.
- 30—Hallowe'en dance. Served punch and cookies, and had a grand time.

NOVEMBER . . .

- 1—Our last game and we beat Anderson, 14-12. Hurray!
- 5—Children of Mary Sunday. 100%.
- 7—Bob Dauenhauer dug the first shovel of dirt for the Sisters' Home.
- 22—We led the Sisters' turkey around the school.

DECEMBER . . .

- 13—The first basketball game of the season with St. Mary's of Anderson— beaten 49-54.
- 19—Sophomore boys put on a play called, "A Christmas Front."
- 20—Played Noblesville and won— 32-25.
- 21—Christmas Exchange and Party.
- 22—Santa Claus came and candy was distributed by the K. of C.
- 23—Christmas vacation begun; is everybody happy?
- 25—Christmas— 8:00 Mass attended by school children.

★

★

JANUARY . . .

- 1—The New Year welcomed with many cheers. ★
- 3—School again opens after Christmas vacation.
- 4—Edward Filiatreau visited the Sophomore Class, and lectured on St. Meinrad's Seminary.
- 18—Played Tipton and won— 28-27. Good work, team!
- 30—Skating party. A lot of accidents; a lot of fun.
- 31—Taffy pull and we didn't smear up the kitchen, either. Oh, no!

FEBRUARY . . .

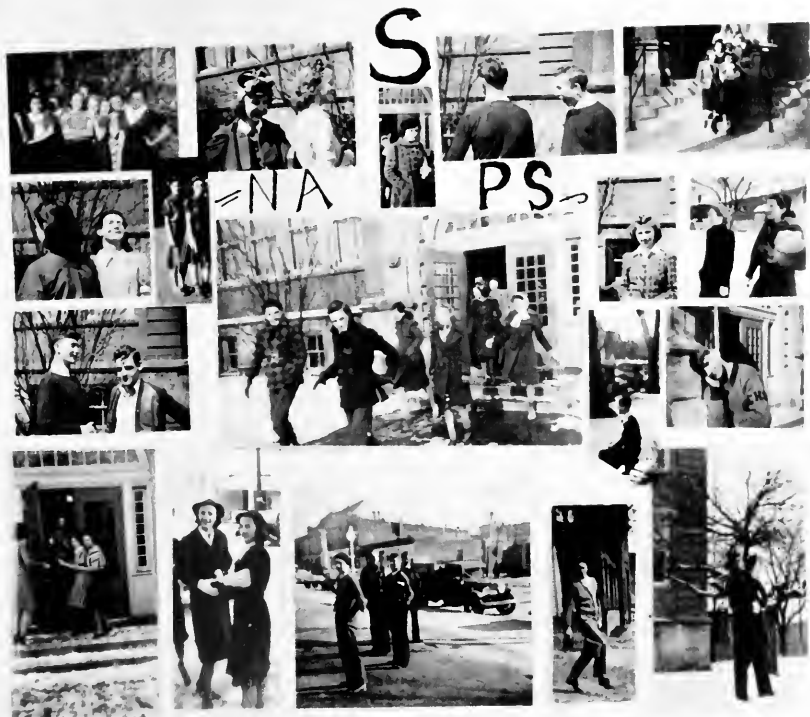
- 1—Candy sale. Did we have fun?
- 4—Children of Mary Sunday. No relapse in attendance.
- 7—Ash Wednesday. Beginning of Lent and sacrifices.
- 13—Played St. Patrick of Kokomo and WON (surprise!) 38-30.
- 14—St. Valentine's Day. Exchange of valentines.
- 25—C.Y.O. Tourney.
- 29—A day to remember, for we won't see it again for 4 years.

MARCH . . .

- 1—First Friday Breakfast.
- 20—Snow on the first day of Spring.
Easter Vacation begun at noon.
- 21—Holy Thursday; visits made by school children.
- 22—Good Friday; good attendance by children during the "Tre Ore" services.
- 24—Easter Sunday. High Mass at 8:00.

APRIL . . .

- 1—April Fool's Day. All the Freshies were here (how strange).
- 2—Sophomore boys played the Freshmen. Final outcome, 15-10, for *US*.
Taffy pull— more fun! but the weather was damp.
- 10—The new curtains for the stage came in. Purple velvet with S.J.S. insignia in gold.
- 19—Dress rehearsal of "The Nutt Family" for the children.



—Cast—The Nutt Family—

- 20—New wallpaper on the scenery, and the stage all prepared for Sunday.
- 21—"The Nutt Family" is a big hit with the audience.
- 22—We get free this afternoon, for working so hard on the play.
- 23—Class party out at Kiefer's. Annabell and Larry won prizes in Bunco.

MAY . . .

- 2—May Day at Tipton. Rain! but nothing can stop our jolly spirits.
- 5—May Procession in Church. Marguerite Durm crowned Queen.
- 29—Freshman-Sophomore Reception and Dance. A royal time, a day long to be remembered.

JUNE . . .

- 2—Commencement— *the long coveted diploma*. Farewell to St. Joseph's. Happy vacation to all. "God bless you."

JoYce Elliott
 RObert Georgel
 PaUline Manghelli
 RObert Williams

Jane Frances Boyle
 CharLotte O'Brien
 Emma Crouch
 Doris Williams
 Betty Hancher
 Beverly Martz

John Frederick Carvelli
 William Crouch
 Sam Cole

Stephen Dauenhauer
 Bob Hanlin
 Mildred McCarthy
 John Reese
 Rita Noone

FLASH TANZILLI
 LIGHTNING FETTIG
 '41

THE FRESHMAN CLASS OF SAINT JOE

T is for *Tanzilli*, who serves at Mass.
H is for *Hancher*, a friendly lass.
E is for *Elliott*, the head of the class.

F is for *Freshmen*, who are very nice.
R is for *Robert*, who always thinks twice.
E is for *Emma*, a very true friend.
S is for *School*, which we're proud to attend.
H is for *Hanlin*, who is a good lad.
M is for *Mildred*, who is never sad.
A is for *Annual*, of which we have use.
N is for *Noone*, who always has an excuse.

C is for *Carvelli*, who doesn't like school.
L is for *Lefty*, who never breaks a rule.
A is for *Algebra*, that makes us wonder.
S is for *Sam*, who never makes a blunder.
S is for *Stephen*, a world astounder.

O is for *O'Brien*, a girl with blond hair.
F is for *Fettig*, who hasn't a care.

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JANE BOYLE
MILDRED MCCARTHY
'41



Tommy Kelly
CLASS PRESIDENT

FRESHMEN



Leo Mangilli
PRESIDENT OF J. C. O.



Rita Moore
CLASS SECRETARY



Joyce Elliott



Robert Williams
CLASS VICE-PRESIDENT



Charlotte O'Brien



Pauline Mangilli
CLASS TREASURER



Robert Hanlin



Jane Boyle



Beverly Martz



Mildred McCarthy



Stephen Panchenauer



Jean Serba



Samuel Cole



Doris Williams



John Carvelli



Betty Kancher



John Moore



Robert Stengel




Emma Crouch



William Crouch

THE SAINT OF THE SCHOOL SHOPS

★  AINT JOHN BOSCO, the patron of the C.Y.O., is called the Saint of the School Shops. This all began when John was a boy. One day, while walking along the street, he extended a hearty greeting to a priest who, because he was deeply occupied with his own thoughts, failed to notice the boy. Hurt to the quick, John ran home to tell his mother.

All that good Margaret Bosco could say to her son was of no avail to appease his wounded feelings, and he vowed then that he would devote his whole life to working for boys. History tells how completely he kept his promise. Some years later, after John had been ordained to the priesthood he gathered together a few of the poor, illiterate boys in the town in which he had been stationed and began to school them in catechism, the three R's and other useful arts.

His first class contained only six boys, but at each meeting it grew larger until it contained some hundred members. He called this session his "Festive Oratory." At first the head of a girls' school permitted him the use of three rooms for the purpose of instructing his boys, but as the numbers increased he was forced to find another place.

For a while the priest and the boys were driven from field to field. A hundred healthy boys aren't exactly quiet, so the neighbors would turn in complaints and off John Bosco would go to find another place.

Rumors were spread that the good priest was slightly insane and once an attempt was made to confine him in an institution. But finally his good works were recognized. They won for him friends who were wealthy and with their assistance he secured a place where he could teach his boys. He continued this work throughout his life. His death ended his work here on earth, but his spirit will never die; it lives today in the shop training program of the Salesion Brothers in 708 trade schools with an approximate enrollment of 14,000 pupils, in the 122 Salesion institutes throughout the world.

—LEO TANZILLI
'41

★

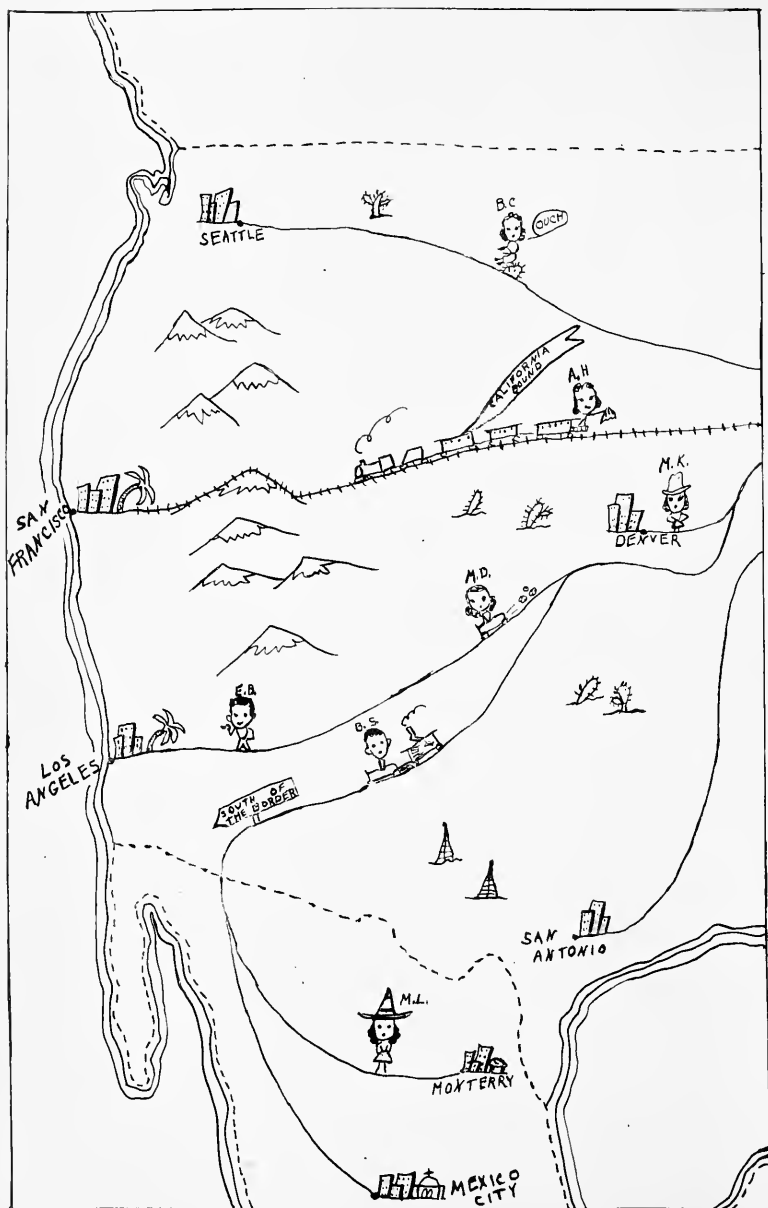
SNOW

Snow— the beauty of the world
Is like a mantle white, unfurled,
And in its silent flight it seems
To be a spectre of my dreams.
And as it falls it brings to mind
Thoughts of angels good and kind
Winging their way through unknown space
Flying to their heavenly place.
And as it rests upon the ground,
It seems that peace and rest are found,
For as it spreads across the land
It's like a gift from God's own hand.

—MARGUERITE DURM
'40

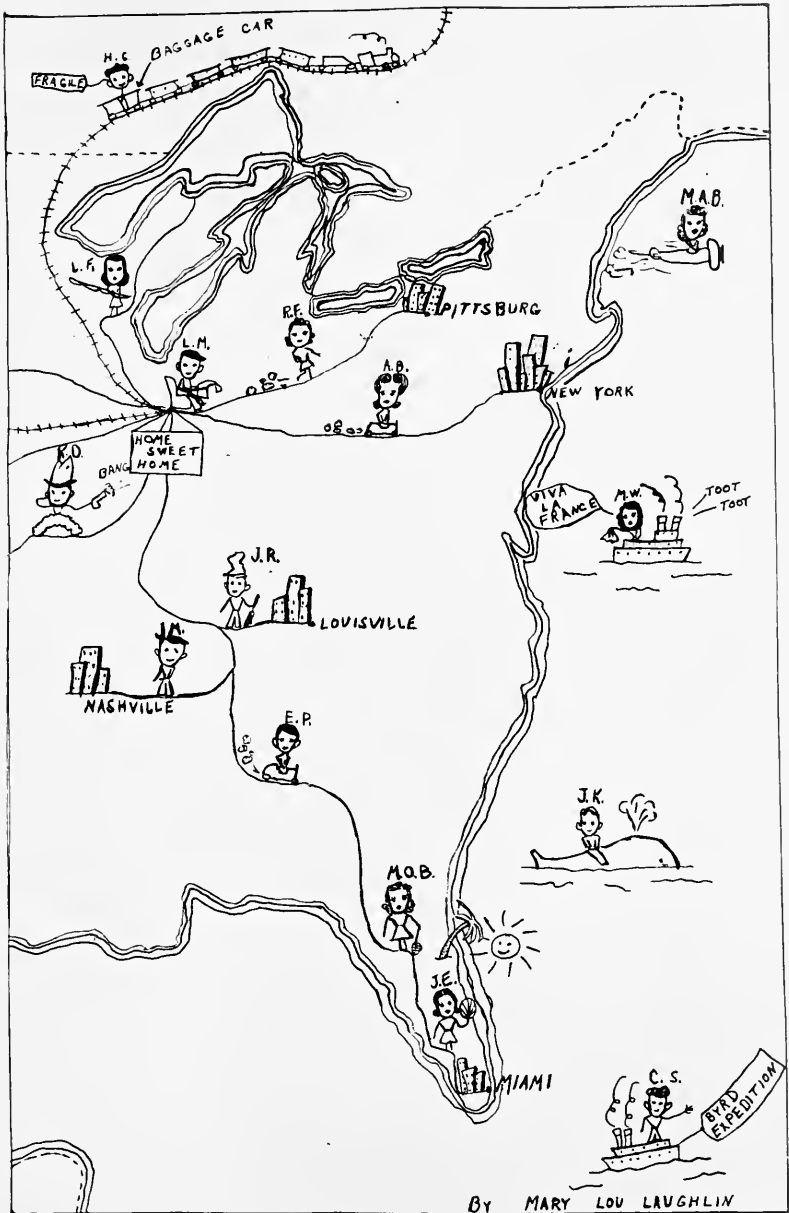
ANTICIPATED

OF THE



TRAVELS

SOPHOMORES



★ **E**VERY MORNING ABOUT 8:15 the parade of Cinema-Sophomores begins. First comes "Nurse Edith Cavell" (Marguerite Durm) and "Rose of Washington Square" (Rosella Faulstich) discussing a deep, dark secret. They are not aware that they are under the eagle eye of "Sherlock Holmes" (Joe Metz) and "His Girl Friday"— "Nancy Drew, Detective" (Lenore Fettig). Their secret is never to be known, for their attention is turned to a ruler-duel between "Robin Hood" (Ed Blubaugh) and "Bulldog Drummond" (John Kelich) which is raging furiously until "Captains Courageous" (Sisters Agnes and Dolores) appear, to stop it. The boys hang their heads for a minute but soon raise them and scoff "These Glamour Girls" (Angela Blubaugh and Jean Elliott) as they engage in the gentle art of make-up. At that moment "Dancing Co-ed" (Betty Connors) is living up to her title with capable boos supplied by "Blondie" (Annabell Hodge), an expert on the subject, and jeered at by "Babes in Arms" (Freshmen) who really think she's good. She has to stop when class begins. "Andy Hardy" (Larry Magers) gives the old 'can't find my paper' stall but finally comes through with a perfect lesson even to his own amazement. Still stunned by Larry's masterpiece, "Wizard(s) of Oz" (Eugene Parr) and (Charles Spies), if by chance they're called upon, hold their heads for the rest of the morning. What they don't say is made up for by "Girl of the Golden West" (Margaret Kiefer).

At recess the assembly is full of card and ping-pong players, while the music filling the air is the strains of "The Bird on Nellie's Hat" as played by "Our Leading Citizen" (Bill Sigvard) and "Man About Town" (Bob Dauenhauer).

Class convenes and in skips "Fifth Avenue Girl" (Marguerite O'Brien) fresh from a card victory and she looks mischievous. Something's up, for "The Vivacious Lady" (Mary Laughlin) has the same guilty look. She reaches down and lights a string. Not a second too early, for in gallops "Thin Man" (Joe Redenbaugh) waving a paddle. He throws it on his desk and—BANG! a firecracker goes off. He jumps and falls to the floor, hitting his head. "Henry Aldrich" (Herbert Gillespie) rushes to the rescue for he knows how it feels. All the while "Angel" (Mary Ann Biltz) rushes around being helpful, unhelpful and helpless

according to her ability and at last the bells ring. I wonder why Sister Agnes says, "Maybe you see 'Cinema-Sophomores,' but I see 'Stars'."

—MARY WERLINE
'40

WHO'S WHO IN ST. JOSEPH'S HIGH

Who's our Slim Summerville? (Joseph Redenbaugh)
Who's our Dorothy Lamour? (Marguerite Durm)
Who's our Roscoe Turner? (Billy Sigward)
Who's our Gracie Allen? (Lenore Fettig)
Who's our Admiral Byrd? (Herbert Gillespie)
Who's our Three Smart Girls? (Mary Laughlin,
Mary Ann Biltz and Margaret Kiefer)
Who's our Baby Dumpling? (Charles Spies)
Who's our Vera Vague? (Rosella Faulstich)
Who's our Rhett Butler? (Robert Dauenhauer)
Who's our Judy Garland? (Angela Blubaugh)
Who's our man who wasn't there? (Larry Magers)
Who's our Dorothy Thompson? (Marguerite O'Brien)
Who's our Hercules? (John Kelich)
Who's our Maureen O'Hara? (Betty Connors)
Who's our Woman Hater? (Joseph Metz)
Who's our Carole Lombard? (Annabell Hodge)
Who's our Curtisville Kid? (Eugene Parr)
Who's our Ann Rutherford? (Mary Werline)
Who's our Romeo? (Edward Blubaugh)
Who's our Glamour Girl? (Jean Elliott)

JEAN ELLIOTT
CHARLES SPIES
'40



ACTIVITIES

★ FRESHMAN

INITIATION ● On October 4, 1939, a weiner roast was held by the Freshmen and Sophomore Classes in the back yard of the school. Immediately following the weiner roast, the Freshmen were initiated into high school by the Sophomore Class. Most of the underclassmen proved "they can take it."

After the underclassmen had been initiated, dancing was enjoyed. Later in the evening cider and doughnuts were served.

MASQUERADE

AND DANCE ● On October 30, 1939, the Junior C.Y.O. held their Hallowe'en Party and Dance. The hall was suitably decorated for the occasion.

Following the grand march, the costumes were judged by several of the members' mothers. Prizes were awarded to Margaret Kiefer and Robert Dauenhauer, our secretary and president this year.

Immediately after the unmasking the members held a treasure hunt around the school. The treasure, which was disclosed in the piano in the auditorium, was found by Wilma Willkie, Edward Blubaugh, Joan Everling, and Robert Williams.

Later in the evening, dancing was enjoyed. Punch and cookies were served to all present.

CHRISTMAS

PROGRAM ● On December 19, 1939, a Christmas program was presented for our regular C.Y.O. meeting by the Sophomores. The girls sang several Christmas carols before and after the play. Four of the Sophomore boys presented a play entitled, "A Christmas Front."

After the program our president, Robert Dauenhauer, presented Father Letko, our director, with a Christmas present from the C.Y.O. Father Huemmer was given his gift from the C.Y.O. by Father Letko.

After the presentation of the gifts, dancing was enjoyed by the members.

—ROSELLA FAULSTICH
'40

WHAT WOULD HAPPEN IF —

Marguerite Durm got tired of school . . .
Rosella Faulstich learned not to giggle . . .
Robert Dauenhauer lost his guardian angel . . .
Lenore Fettig wasn't a life-saver at the lake . . .
Billy Sigward went on a diet . . .
Mary Ann Biltz got zero minus in everything . . .
Herbert Gillespie couldn't blush . . .
Mary Werline ever lost her initiative . . .
Charles Spies didn't lose his compass every Geometry period . . .
Betty Connors had only one pair of shoes . . .
John Kelich missed the bus . . .
Annabell Hodge was a pessimist . . .
Eugene Parr moved to town . . .
Mary Lou Laughlin lost her 'toothpaste ad smile' . . .
Ed Blubaugh didn't have a note writing technique . . .
Marguerite O'Brien dyed her blonde hair black . . .
Joseph Metz translated Latin like Cæsar himself . . .
Margaret Kiefer didn't ask a question . . .
Larry Magers learned some new jokes . . .
Jean Elliott forgot her way to the cosmetic counter . . .
Angela Blubaugh ran out of boy friends . . .
Joseph Redenbaugh couldn't tease the girls . . .

and . . .

Betty Connors and Mary Werline hadn't written this

? ? ? ? ?



- May Queen and Attendants -

★

TO OUR KING

An infant Child, a noble King,
To His small cradle empires cling,
A silent, innocent, little Babe,
By whose power the universe was made.
He speaks not in majestic tone,
To command those gathered round His throne,
He seeks no wealth nor earthly power—
But on us, graces He delights to shower.
Lord, for myself I do not pray,
But for the world of strife today,
Save Your earth from war and woe,
And after life, to us Heaven show.

—MARY WERLINE
'40



OUR SCHOOL

S is for Sisters, who teach us well,
T is for Trojans, whose fighting is swell.

J is for Joseph, our patron saint,
O is for Order, which we do try to keep,
S is for Sophomores, who are very quaint,
E is for English, where most of us sleep,
P is for Pride, a very good token,
H is for Honor, which never is broken.

S is for Silence, a very good thing,
C is for Church, where most of us sing,
H is for Happiness— that our smiles will prove,
O is for Opportunities, when seen we move,
O is for Obedience, which would be tops in a test,
L is for Lovable, of which St. Joe is best.

HERBERT GILLESPIE

JOSEPH METZ

'40



OUR
UNDEFEATED
TINY TROJANS
1939 - 1940



EIGHTH
GRADE



AN
INVITING
CLASSROOM

BASKETBALL SCHEDULE OF TINY TROJANS, S.J.S.

★

	<i>We</i>	<i>They</i>
★ <i>DECEMBER . . .</i>		
13—St. Mary's, of Anderson, here	22	21
21—St. Paul's, of Marion, here	19	14
<i>JANUARY . . .</i>		
18—Freshmen of St. Joe, here	21	20
<i>FEBRUARY . . .</i>		
8—St. Mary's, of Anderson, here	16	14
13—St. Pat's, of Kokomo, here	27	18
20—St. Paul's, of Marion, there	22	18
Won 6, lost 0. S.J.S. average, 21 1-6. Opp. average, 17 1-2.		

LAST MINUTES OF PLAY

Only a few minutes were left to play,
 Dark was coming on, the end of day,
 Suddenly the captain called, "Time out!"
 Because the other team was stout.
 After they had taken their rest,
 They got up to do their best;
 The quarter-back said, "Take it through the line!"
 The play was conducted very fine.
 The referee then let them know
 That there were only a few minutes left to go
 "Huddle!" called one of the players,
 "You'd better start to say your prayers,
 Because if we don't make a touch-down
 We will lose the golden crown."
 The last play was called a spinner
 And it turned out to be a winner,
 When the extra point was good.
 Bang! Bang! went the gun;
 Then we knew the game was won,
 Then we heard the victory yell—
 St. Joe's team had done well.

—ROBERT DAUENHAUER
 '40

★

★

FOOTBALL SCHEDULE, ST. JOE HIGH SCHOOL

SEPTEMBER . . .

- 21—St. Joe opened their football schedule against Elwood Freshmen by losing, 21-0.
- 27—We played our first game away, and lost to the Frankfort Hot Dogs, 13-0.
- 28—We journeyed to Noblesville and played our best game thus far by battling the Millers to a 0-0 tie.
- 29—We traveled to Anderson to play the Indians, and came from behind in the fourth quarter to tie them 7-7. We were later awarded this game 2-0 on a forfeit.

OCTOBER . . .

- 4—Again Elwood proved to have a jinx against us as we came out on the short end of a 7-0 score.
- 11—In a return game with Noblesville, another tie was the result— this one being 13-13.
- 18—The Grade team traveled to Indianapolis to play the St. Catherine Grade team who were last year's Grade School champions of the Indianapolis diocese. St. Joe lost, 19-12. Herbert Gillespie proved himself to be a star as he scored our only 12 points.
- 19—In a return game with Frankfort, we were defeated by the same identical score as in our first game with them, 13-0.
- 24—We journeyed to Indianapolis to play Cathedral and played our best game of the year, winning 18-0. We led all the way and only once was our goal line threatened. After the game, Father Letko treated the players to a fine lunch.

NOVEMBER . . .

- 1—In a return game with Anderson we defeated them, 14-12. We came from behind and with 22 seconds to go we scored the winning touch-down. Thus we brought our season to a close with 3 wins, 4 defeats, and 2 ties. The Grade team lost their only scheduled game.

FOOTBALL ROSTER

Coach: FATHER ANTHONY LETKO

Manager: WILLIAM SIGWARD

INDIVIDUAL SCORING RECORDS

<i>Players:</i>	<i>Position:</i>	<i>Scoring</i>
Joseph Redenbaugh	Left End	12
Robert Dauenhauer, captain	Left Tackle	2
Lawrence Magers	Left Guard	
Samuel Cole	Center	
Leo Tanzilli	Right Guard	
John Kelich	Right Tackle	
Robert Williams	Right End	
Charles Spies	Quarterback	12
Herbert Gillespie	Right Half	12
Edward Blubaugh	Left Half	2
William Cannon	Fullback	12

Substitutes:

John Reese
 Stephen Dauenhauer
 Robert Georgel
 Robert Hanlin
 Daniel Fettig

... YEA TEAM!

BASKETBALL SCHEDULE OF ST. JOE'S HIGH SCHOOL

	<i>We</i>	<i>They</i> ★
<i>DECEMBER . . .</i>		
13—St. Mary's, of Anderson, here	49	54
20—Freshmen of Noblesville, there	32	25
21—St. Paul's, of Marion, here	33	42
<i>JANUARY . . .</i>		
18—St. John's, of Tipton, here	28	27
<i>FEBRUARY . . .</i>		
8—St. Paul's, of Marion, here	30	56
13—St. Patrick's, of Kokomo, here	38	30
20—St. Paul's, of Marion, there	31	35
Won 3, lost 4. S.J.S. average 34 2-7. Opp. average 38 3-7.		

INDIVIDUAL SCORING RECORDS

<i>Name</i>	<i>Position</i>	<i>FG</i>	<i>FT</i>	<i>PF</i>	<i>Total</i>
C. Spies	Forward	17	10	12	44
H. Gillespie	Guard	15	14	9	44
J. Redenbaugh	Center	18	4	14	40
L. Magers	Forward	12	6	8	30
S. Cole	Guard	9	4	10	22
D. Fettig	Guard	7	8	7	22
E. Blubaugh	Forward	6	0	5	12
R. Dauenhauer	Center	8	5	6	21
L. Tanzilli	Forward	3	0	2	6
		<hr/> 95	<hr/> 51	<hr/> 73	<hr/> 241

Of the nine players who saw action this year only three will be back to help St. Joe win again next year. Six of these boys will leave St. Joe and be some other school's stars. This has been one of St. Joe's most successful years in sports, and I have had great pleasure in being Sports Editor.

I wish to thank Father Letko, our Coach, and Billy Sigward, our Student Manager, for their fine services; and wish them both the best of luck in the coming years.

—JOSEPH REDENBAUGH
Sports Editor

★

★



E. Y. O. Tournament



Father Letke
Coach



Dauenhauser



Magers



Spies



Cannon



Gillespie



Blubaugh



Stamps
Mann

TROJANS
1940



Reidenbaugh



SOPHOMORES' ATTENDANCE RECORD

★ NAME		REASON
Joe Redenbaugh	xx	Sleeping sickness
Lenore Fettig	x/	Doing dishes
Eugene Parr	xx	Day off to rest
Rosella Faulstich	xx	Selling eggs
Larry Magers	xx	Worn out laughing
Marguerite Durm	xx	Studying
Ed Blubaugh	xx	Working, flower shop
Annabell Hodge	x/	Visiting her aunt
Charles Spies	xx	Bowling ball on toe
Angela Blubaugh	xx	Wornout, nite before
Joe Metz	x/	Studied too hard(ha)
Mary Werline	x/	Planning Paris trip
John Kelich	xx	Working on the farm
Mary Laughlin	xx	Playing xylophone
Herbert Gillespie	x/	All nite on homework
Betty Connors	xx	Shopping
Robert Dauenhauer	xx	Still sleeping
Margaret Kiefer	x/	Trip to Indianapolis
Bill Sigward	x/	Refereeing baseball
Mary Ann Biltz	x/	Missed the bus
Jean Elliott	xx	Seeing picture show

—MARGUERITE O'BRIEN
'40

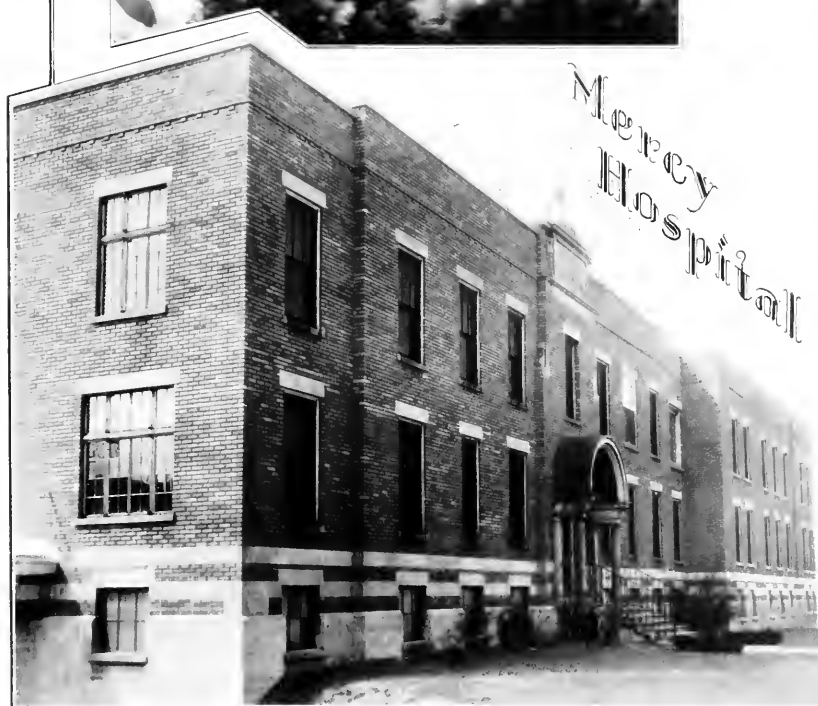
"BY THEIR INITIALS YOU SHALL KNOW THEM"

MARGUERITE DURM	<i>Meek, Dauntless</i>
LENORE FETTIG	<i>Likable, Friendly</i>
ANGELA BLUBAUGH	<i>Amiable, Benignant</i>
ROSELLA FAULSTICH	<i>Righteous, Frolicsome</i>
MARY LOU LAUGHLIN	<i>Modest, Loyal, Lovable</i>
ANNABELL HODGE	<i>Always Helping</i>
MARGARET KIEFER	<i>Merry, Kind</i>
BETTY CONNORS	<i>Benevolent, Courageous</i>
MARY WERLINE	<i>Merciful, Willing</i>
MARY ANN BILTZ	<i>Mild, Always Busy</i>
JEAN ELLIOTT	<i>Joyful, Easy-going</i>
JOE REDENBAUGH	<i>Jovial, Righteous</i>
EUGENE PARR	<i>Ernest, Patient</i>
LARRY MAGERS	<i>Lot of Mischief</i>
ED BLUBAUGH	<i>Engaging, Blithe</i>
CHARLES SPIES	<i>Considerate, Simple</i>
JOE METZ	<i>Jaunting, Majestic</i>
JOHN KELICH	<i>Jolly, Kindly</i>
HERBERT GILLESPIE	<i>Hardy, Genial</i>
BOB DAUENHAUER	<i>Ruddy, Daring</i>
BILL SIGWARD	<i>Brave, Studious</i>

—MARGUERITE O'BRIEN
'40



The Grotto



Mercy
Hospital

★

REMEMBER

Remember the times you've had here,
Remember when you're away,
Remember the friends you've made here,
Remember the days so gay.
Remember the Sisters so helpful,
Remember your classmates so true,
Remember them all and be thankful,
Remember when life seems blue,
Remember the priests who have taught you,
Remember the purple and gold,
Remember your Church and religion, be true;
Remember when you grow old.


MARGUERITE DURM

LENORE FETTIG

'40

★

AFTERWORD

HE JOSEPHIUM STAFF appreciates the splendid co-operation given by the business men of Elwood, whose ads make this book possible. We also appreciate the assistance given us by our teachers in the preparation of this book.

YOU HAVE READ the foregoing pages and looked upon our pictures. May whatever pleasure we have had in gathering this material be multiplied to you, in bringing memories of the times and faces you have known and loved.

★

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M. Durm: "See that boy over there annoying Betty
Connors?"

R. Faulstich: "Why, he isn't even looking at her."

M. Durm: "That's what annoying her."

Sister Dolores: "Can anybody in the class tell me what a
myth is?"

A Voice: "Please, Sister, it is a female moth."

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Annie: "I know, but nobody seems to lend me shelves."

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Kelich: "Well, I've changed my mind."

Mary Ann B.: "Does it work any better?"

Bob D.: "Nice city we're coming to, Father, wasn't it?"

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to the
CLASS OF 1940
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A Bite to Eat— and Something Sweet

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Sister A.: (Explaining geometry) "Joseph, am I talking over your head?"

Joseph M.: "Yes, Sister, you are. Would you mind coming down off of the platform?"

He: "You look like a sensible girl. Let's get married."

She: "Nothing doing. I'm just as sensible as I look."

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Jean Elliott: "Your kisses are like a popular drink."

Ed Blubaugh: "Powerful?"

Jean: "No, old fashioned."

Sister Agnes: "What's the technical name for snoring?"

Larry M.: "Sheet music."

B - O - W - L

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Bill S.: "Why are the blinds down, Doctor?"

Doctor: "Well, there's a fire across the alley and I didn't want you to wake up and think the operation was a failure."

Sister Dolores: "How did you get that Carnegie Medal?"

Eugene Parr: "Heroism. I took it away from a guy that was twice my size."

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of the

ELWOOD BEVERAGE CORPORATION

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★

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to the
CLASS
of
1940

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Bob D.: "This insomnia is bothering me— I can't even sleep
when it's time to wake up."

A ship is always referred to as a "she" because it always
costs so much to keep one in "paint and powder."

CONGRATULATIONS

to the

SOPHOMORES

MERCY HOSPITAL

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Sister A.: "Betty, I just know that you are dying for me to ask you this question."

HERB. G.: "She's dying, but not for you to ask her that question."

If troubled with goose pimples, go to a "quack doctor."

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MEMORIES . . .

Sister M. Agnes.

Sister M. Florentina

Sister Piusa

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